

THE ESSENTIAL QUESTIONS



The big idea:

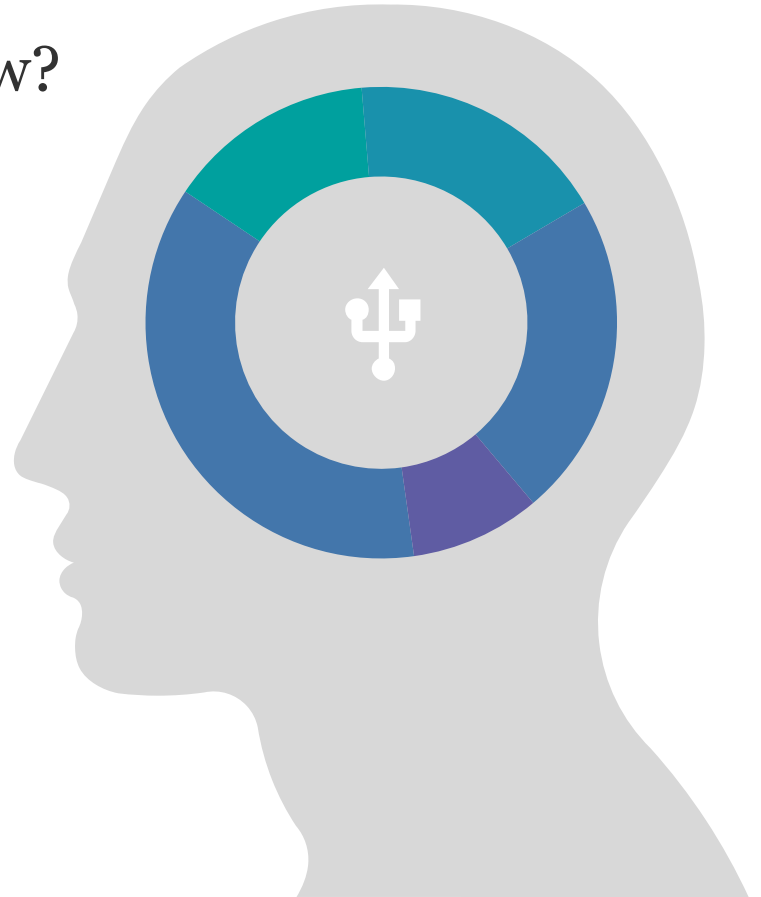
How can stories from Métis community members make space for a new Canadian narrative?

After watching each of the stories, we invite you to respond to the following questions (as suggested by the Historical Thinking Project):



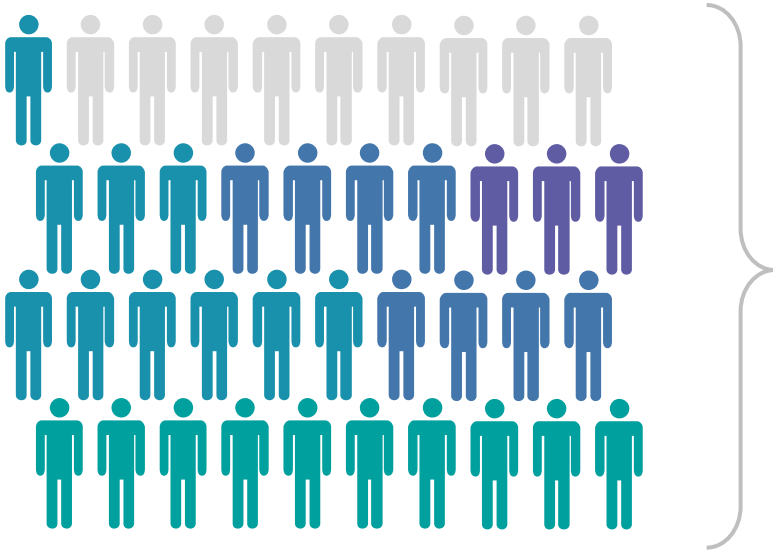
How do we know what we know?

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How do we decide what and whose stories to tell?

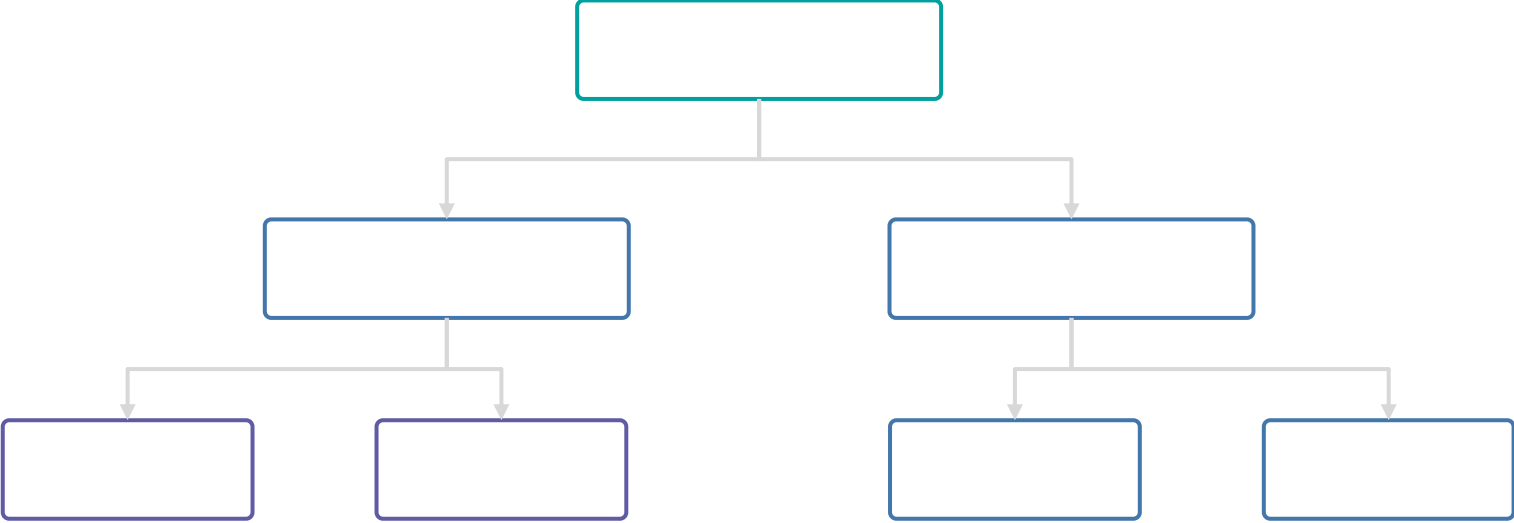
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What causes are hidden from view?



What do historical injustices and sacrifices mean for us today?



Does change always mean progress?

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How can we ever understand the past?



Now that I know these stories, what can I do?

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