

STORY 8:  

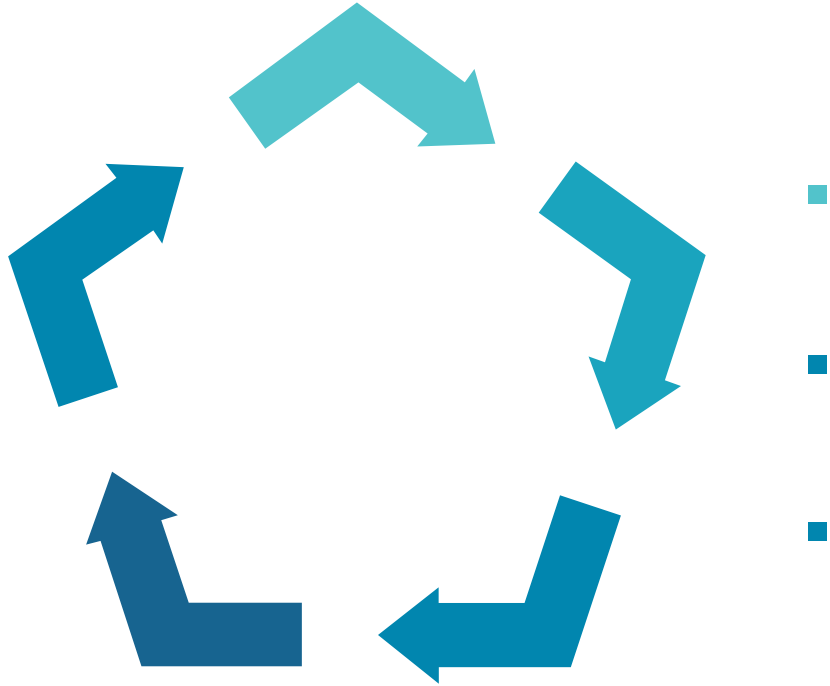
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**I'M A  
SURVIVOR**  

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What is the central message that comes from Rose's story?



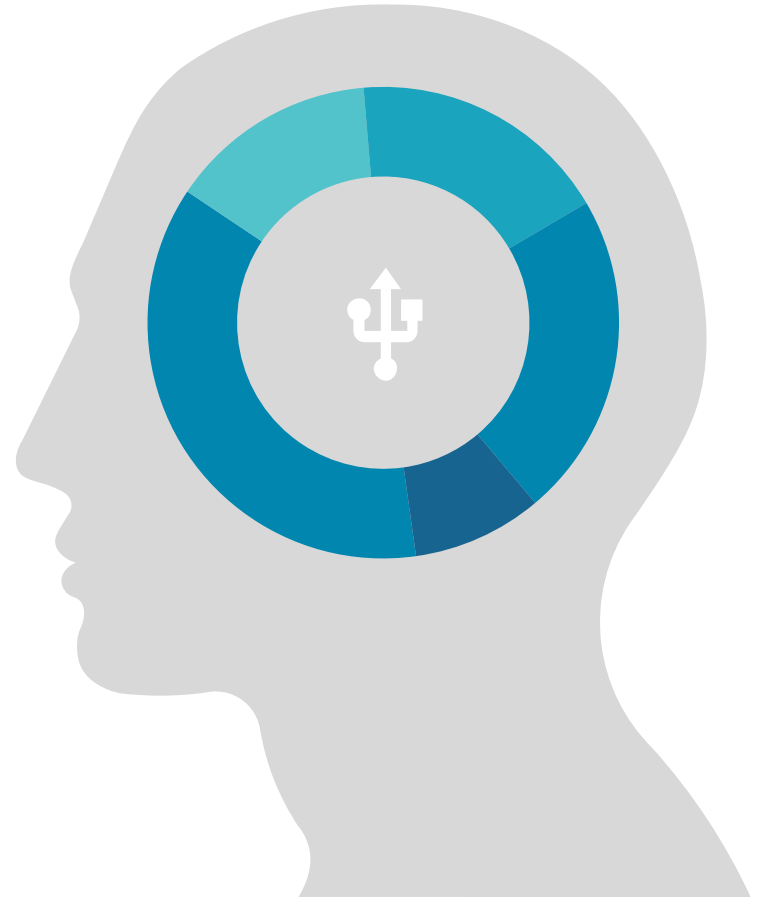
Rose's father taught her, his only daughter, about trapping. What does this tell us about gender roles and equality in the traditional ways of the Métis?



We hear that Rose would miss school if the trip to school was too difficult.

Do you think that missing school  
meant Rose's education stopped?  
Why or why not?

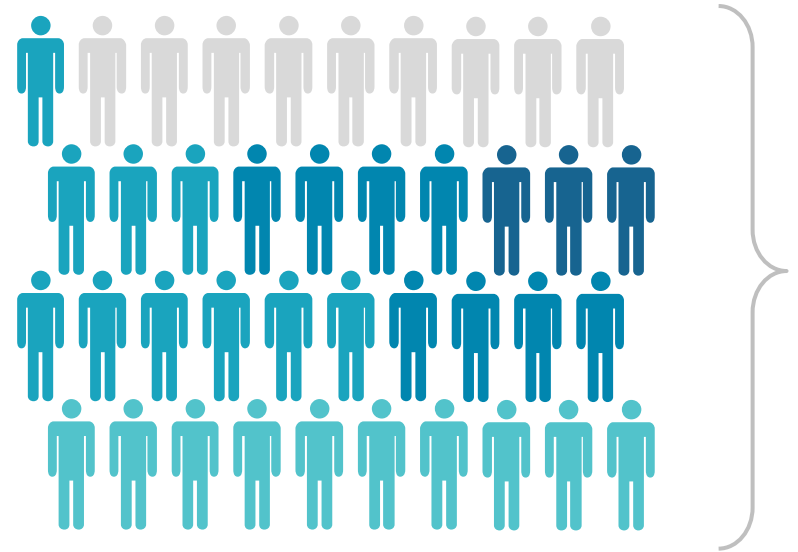
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Rose speaks to the fact that traditionally in this Métis community “we would share what we had” with others.

What do you think this means?

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Why do you think Rose ends her story with, “Seems to me things are harder today?”

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